



Heritage News

**CENTRAL OKANAGAN HERITAGE SOCIETY
FALL 2016**

IN THIS ISSUE:

- Advocacy: The Raymer Cabin
- Remembering Marietta Lightbody
- The Thompson House
- Mountain Avenue House
- HAC Update
- Heritage Grants Program
- Funders, Donors and Sponsors
- Culture of Giving
- Day of Difference
- Meet COHS Staff
- Goodbye after 11 Years
- COHS News in Brief
- Heritage News



The Raymer Cabin located in Woodhaven Nature Conservancy Regional Park

Advocacy: The Raymer Cabin

by Janice Henry

COHS MISSION STATEMENT: *We will build awareness of the distinct heritage of the Central Okanagan through conservation, collaboration, advocacy and education for the benefit of current and future generations.*

One of the tenets of our COHS mission statement is advocacy. To be an advocate – one has to speak in favour of; urge support by argument; and/or recommend publicly. COHS has been doing this type of work since our inception 34 years ago. In the early founding years of our organization, we were advocates for the saving of Benvoulin Church, our crown jewel. We were advocates and played key roles in the saving of Guisachan House and the creation of Guisachan Heritage Park. We have been advocates for years of Brent's Grist Mill and many other buildings in the Central Okanagan region.

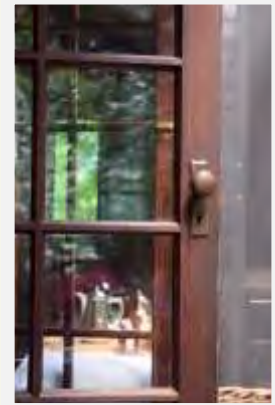
“One of the tenets of our COHS mission statement is advocacy.”

In the last several years we have taken a special interest in Cameron House on Richter Street, owned by the City of Kelowna and most recently the Raymer Cabin in Woodhaven Nature Conservancy Regional Park. The Raymer cabin is located in a small but well-known park tucked away in the lower Mission, on Raymer Road. The Regional District of Central Okanagan has undertaken a major study of the park to examine its current and future uses. The *Woodhaven Management Plan* will see the nature conservancy expanding. The future of the cabin became less certain when the new plan was unveiled in June 2016.



Situated at the western gate of the park, the cabin was built by Kelowna's first mayor, Harry Raymer, as a summer home. In addition to the Raymers, the cabin was later occupied by Jim and Joan Burbridge, well-known local naturalists. The many stories of the cabin and its occupants may be the subject of a future book, still under consideration.

The Raymer/Burbridge cabin has all sorts of quirks just as any old building will have. It also has features that bring home the past in a way that has come to live in my bones. For me, a much loved feature is the french doors. They are made of wood with two-over-six, eight-by-ten inch panes, and brass hardware with a skeleton keyhole. There's something in the simple gesture of opening those doors in the morning and closing them at night that often brings me back to all the hands that have done this before me. I think of the hands of Harry Raymer who installed them and Winifred Raymer who inherited this place. I think of the countless times Jim or Joan Burbridge swung open those doors just like I do and stepped onto the flagstone porch to greet the day. Although the others may be gone, their presence resonates in the wood and stone here. This little cabin is a place of belonging for the humans that watch over the both forest and the visitors who come to walk. It effortlessly tucks in, taking its place inside the legacy along with everything that is precious about Woodhaven. ~ Lori Mairs, Woodhaven Caretaker



On two separate occasions, COHS board members, staff and heritage conservation specialists made trips to Woodhaven to meet with Lori Mairs, the current occupant of the cabin and caretaker of the Conservancy, to learn about this special place. Subsequent to our visits a letter was written to the Regional District of Central Okanagan (RDCO) outlining our concerns that the cabin was slated for future demolition. The letter included support for its continued existence and its significance to the community. The cabin has strong cultural heritage value both as the Raymer summer home and as the home of the Burbridges who successfully lobbied provincial and federal government representatives to save the park from development.

We are pleased to say that it appears that the RDCO is re-considering the future of the cabin and COHS has offered to be involved in any discussions on the cabin's heritage value and potential uses.

UPDATE: *In September the RDCO made the decision to end the tenancy of seven live-in caretakers as of December of this year. These include: Woodhaven Nature Conservancy, Mission Creek, Bertram Creek, Reiswig, Kopje, Scenic Canyon and Gellatly Heritage regional parks. If you would like to keep caretakers in our Regional Parks go to:*

www.change.org/p/regional-district-of-the-central-okanagan-board-of-directors-keep-caretakers-in-regional-parks



Remembering Marietta Lightbody



The Central Okanagan Heritage Society and Kelowna has lost a great person with a deep interest and knowledge of local history and love for her community.

Marietta (nee Anderson) Lightbody was born in Vancouver in 1937 to Catherine and Walter Anderson and grew up in Kelowna. During high school she taught swimming, competed in ornamental swimming, played piano and oboe, and loved Scottish dancing with her friends. She made her own clothes and numerous dresses for sisters and friends. Over her life Marietta produced hundreds of exquisitely knitted or crocheted sweaters, blankets, pillows, and lace trims. Marietta graduated in Home-Economics at UBC, where she met Walley, a law student, whom she married in 1960, and their love grew deeply. She enjoyed a teaching career, which she gave up to raise her children. For 28 years Marietta and Walley lived on the waterfront of West Vancouver, cultivating long-lasting friendships and hosting parties and Sunday dinners featuring unforgettable gravy and blackberry pie. In 1994 Marietta convinced Walley to move to her lakeside childhood home in Kelowna. For 15 years Marietta and Walley hosted a Canada Day garden party. They organized an annual tennis and bocce tournament which raised over a half million dollars for the Kelowna Hospital Foundation to which she

served as a director from 2000 to 2006.

In her work with the Central Okanagan Heritage Society Marietta was an outspoken activist, and gave tours of the Abbott Street Heritage and Conservation area that she helped establish. For her community work she received in 2010 the Distinguished Service Award from Central Okanagan Heritage Society and in 2013 the Okanagan Community Builder Award from UBC Okanagan Alumni. (Source: Lightbody family)

Marietta also served on the City of Kelowna Heritage Grants Program (CoKHGP) committee since 2010. Her love and knowledge of Kelowna's built history has been invaluable to the committee. Marietta's memory of the people and the events in Kelowna, especially in the Abbott Street area was truly amazing. Marietta's help with the COHS Benvoulin Heritage Church Community Memories project was instrumental. This included sharing information on her father's work in creating COHS and saving two of Kelowna's most valuable buildings, Benvoulin Church and Guisachan House.

Marietta will be remembered for her quick sense of humour, tremendous personal style, active interest in current issues, and her kindness.



The Thompson House Conservation Project

by Shona Harrison



I am pleased, and very relieved, to write that the conservation of the Thompson House at 1875 Richter Street is now complete. We started this process in July 2015 — what a journey it has been!

As I wanted to complete the conservation work as quickly as possible, who doesn't, I had multiple trades working on numerous projects simultaneously — it was not unusual to have upwards of 8 trades working at the same time. Some of the more arduous tasks were: removing all the popcorn ceiling and patterned plaster on the walls back to smooth plaster; removing the 1970 sliding door in the foyer and opening it back to the original wide entry; removing two inch thick cement stucco, false front, and hearth that encased the original brick fireplace; repairing and rebuilding the fireplace and chimney with reclaimed heritage bricks; removing the two large 1950s slider glass windows and replacing with custom wood sash, double hung windows (using reclaimed glass, hardware, and mechanisms); installing a lovely new custom kitchen with 4/4 glass lites and wood

mullions for that old world feel; removing the pink 1950s bath fixtures, installing period appropriate hexagon white tile with black hexagon 3" border on the floor, installing a reclaimed clawfoot tub and antique sideboard for vanity with vessel sinks; all missing 6" baseboards and window/door mouldings were specially milled to match the original; in that same spirit, any unsightly modern modifications were corrected to be in keeping with the period and style of the house. The exterior was also subject to major conservation work, everything from replacing rotten porch steps and newel posts, to tongue and groove fascia and soffit boards, and rotten porch boards. Any missing architectural element i.e. window trims and porch skirting were replicated to match existing. I also had installed a new 'emergency' 30-year single roof in a heritage appropriate colour, complete with character eavestroughs and downspouts. Lastly, extensive preparation for new paint using the Benjamin Moore True Colours palette. Phew! With thanks to the City of Kelowna Heritage Grants Program for \$5000 in grants to support this conservation project.

Did I mention this all happened in under 18 months... Stay tuned for future write-ups where we look more closely at a few of the more significant conservation projects on 1875 Richter Street.

Mountain Avenue House – My “New” Old House by Janice Henry

While driving with my girlfriend through old Glenmore neighborhood one sunny summer afternoon in 2012, she pointed out a house on Calmels Court that she particularly liked. I spotted a little forlorn brown shake sided house with a tin roof, on a quaint corner lot – and promptly stated “Now if that one ever comes up for sale - that is the one I am interested in”.



And wouldn't you know it, within a few weeks – there was a “For Sale by Owner” sign on the fence. After a series of phone calls with Ruth and Bob Young the owners at that time, several visits to the house and looking at the potential to sub-divide the lot, we made an offer that was accepted. The Youngs so appreciated the fact that we were going to take care of the house and not take it down.

In early January 2013 my husband and I became the proud owners of this little gem. Well...I became the proud owner. My husband tends to prefer newer housing.....and so he was rather a reluctant participant in this venture.

*“I think we
have succeeded.
...the result is
something we
can be proud
of”*

Working in the heritage field and having watched more episodes than I could count of home renovation shows, I had always had a deep desire to tackle the rehabilitation of an older home. What made this particular house so appealing was its smaller size (originally 1000 square feet) the year (built in 1929) and its Arts and Crafts style.

We rented out the house for three years from March 2013 till March of 2016. During that time I worked with Peter Chataway – of Fine Home Designs. Peter is a past president of COHS and a recent recipient of COHS – Distinguished Community Service award. We worked to incorporate new features into the house while retaining as much original material as we could. The extensive work undertaken included moving the house off its old foundation, re-orientating it to face north – from its previous position of facing south west, pouring a whole new basement with nine foot ceilings; removing an old addition; and adding a total of 500 square feet off two sides!! All this while trying to retain as much original fabric as possible.

While not totally complete at the time of this newsletter – I think we have succeeded. We had to double our budget....and take much longer than first expected (neither of which is unusual when it comes to construction), but I think the result is something we can be very proud of.

We have retained the original windows and storms throughout the house – and purchased new compatible windows for the new construction; we have done extensive work to retain the original fir floors – which required hours of work to incorporate new wall openings and new floor space; we repaired the lathe and plaster where possible; we retained and refinished the original bathtub - although in a different bathroom – and the wonderful bathroom sink. On the exterior we have maintained the original cedar shingle siding and purchased 5,000 additional shingles to complete the new walls (we have had to stain each one!) We have maintained the trims, rafter ends and wooden soffits, replicating these features in the new construction. A heritage colour palette was chosen that retained the original dark brown siding, and used a historic colour (Benjamin Moore True Colours) for both the trim and window sashes.

I now lovingly refer to it – as my hybrid house - the new space and construction which my husband enjoys, and the lovely character features that I am so fond of. Based on the reactions of neighbors and those dropping off their children at nearby Glenmore Elementary – people are interested and pleased with what we have done. My retirement from COHS coincides with the completion of this project. I plan to spend many an hour happily sitting on one of the two porches, watching the world go by.



Heritage Advisory Committee (HAC) Update

by Lorri Dauncey

The Community Heritage Committee was dissolved in early 2015 (formerly the Community Heritage Commission until the name changed in 2012) while a Heritage Review was undertaken by the City of Kelowna,

The purpose of the Heritage Review was to ensure heritage management efforts were efficient, effective and coordinated between all heritage groups and organizations to improve and strengthen Kelowna's heritage sector. In Phases 1 and 2, staff worked with stakeholders to identify existing challenges, consider options for a new governance model, and to better understand the current roles of groups and organizations involved in heritage matters. A Heritage Council was proposed as a not-for-profit organization that may provide coordination, strategic planning support and oversee funding for the independent heritage organizations operating within it. Phase 3 of the Heritage Review (now being undertaken) will establish the governance model for the proposed Heritage Council. The Steering Committee will guide the strategic planning process to establish the Heritage Council.

The new Heritage Advisory Committee, created in early 2016, advises Council and the Divisional Director of Community Planning & Real Estate on matters related to heritage protection and conservation. The primary objective of the Committee is to advise Council on heritage-related development applications. The Committee may also advise on other matters related to the heritage significance of any building, structure or landscape feature located within City limits. The Committee consists of five members including three technical experts with professional expertise in the areas of design, planning or construction, and two heritage experts with expertise in the areas of historical information or conservation. Two alternates were appointed to replace regular members unable to attend Committee meetings. The new HAC committee includes; Stoke Tonne (technical expertise - design); Abigail Riley (technical expertise - planning); Brian Anderson (technical expertise - construction); Amanda Snyder (heritage expertise - historical information); Lorri Dauncey (heritage expertise - heritage conservation) with 2 alternates: Ryan Esbjerg (technical expertise - design) and Bob Hayes (heritage expertise - historical information). Once the committee was chosen and an orientation meeting completed in the spring, the committee meets once a month (if there is new business) to consider proposed development applications that are related to heritage. The proposals are either supported or not supported by the committee. The committee's decisions (and any comments relating to this decision) are passed on to city council when the proposed project comes up for consideration.



COHS is finishing its ninth year of managing the City of Kelowna Heritage Grants Program (CoKHGP). The program was created to recognize the value of heritage in the community by providing financial support to owners of heritage properties. The program promotes the conservation of residential, commercial, industrial and agricultural heritage. Grants assist with a

portion of the costs incurred in maintaining the building's exterior including the foundation. Only buildings listed on the Kelowna Heritage Register are eligible to apply for grants from the program. The Kelowna Heritage Register currently has 209 properties listed, including 21 that are protected by a Heritage Designation Bylaw. All granting decisions are made by a committee of community volunteers with heritage expertise. The Kelowna Heritage Register can be accessed at www.kelowna.ca/iHeritage/Scripts/. For more information on the program contact ~ Lorri Dauncey at ldauncey.cohs@telus.net

The Treadgold House (1931 Abbott Street) received a heritage grant this year towards a new asphalt shingle roof. *The historic place was continuously occupied by three generations of a single family, several members of which contributed to community development. Thomas and Donalda Treadgold arrived in Kelowna in 1906, just as the City was emerging as a regional centre. The house was built for them a year later. Thomas was a painter and decorator, and Treadgold's Paint Store was for many years a Kelowna fixture, its wares supplying many buildings as the City grew. Thomas and Donalda's son, Arthur T. Treadgold, and his wife, Sarah D. Treadwell, followed them as prominent residents. Sarah served on the School Board for 21 years, while Arthur Arthur continued the paint business. Their daughter, Frances M. Treadgold, was a teacher, continuing the family's service in the community's education system. Frances was the owner of the house by 1967, and was still living there in 1984. (SOS)*



The Central Okanagan Heritage Society thanks and appreciates the support of our funders, donors and sponsors.



The City of Kelowna
 The Province of British Columbia
 The Central Okanagan Foundation
 The Colin and Lois Pritchard
 Foundation
 The Okanagan Historical Society
 The Virtual Museum of Canada
 Community Memories Program
 Heritage BC
 The Hobson Family
 Wendy Schmidt

Brain Trust Canada
 Bluebird Business Consulting
 CUPE Local #338
 Benjamin Moore
 Rona Home & Garden
 Interior Savings Credit Union

Shirley Clarke
 Michele Rule
 Peggy Kingman
 Ken Buhler
 Rob & Birte Decloux
 Don Knox
 Alan Elliot
 John & Heather Raybould
 Lorainne McLarty
 Mike & Janice Henry
 Ernie & Frances Park
 Carol Millar
 Judy Funnell
 Marcel Lemieux
 Bob Bissillion
 Ron Hillcof
 Dave Elliot

Culture of Giving

by Shannon Jorgenson

“As we work to create light for others, we naturally light our own way.” Mary Anne Radmacher

Philanthropy and volunteering are a well-established way of life for many people in our community. Kelowna and the Central Okanagan have a large number of people donating their time, their used items, their expertise and their money, creating a culture of giving for our community. But what exactly is a culture of giving?

It is the belief that through giving of our time and financial support, our community will be a stronger place - a paying it forward mindset with corresponding action. Our community does this well.

Most Canadians say they make donations in some form. However, each year fewer people are claiming charitable deductions on their income tax returns and the claimed amount has declined over the past 25 years. The Canadian average total for charitable donations in 2011 was only \$123. The average Canadian gives 0.8% of their annual income to charity. Still there are significant differences between communities; for example, Kelowna residents give 1.08% of their annual income to charity and we see a trend that this amount is increasing. Volunteering, another aspect of the culture of giving is also on the rise. More than half of all Kelowna residents volunteer their time on a regular basis and organizations such as Interior Savings Credit Union, Home Depot, and Telus provide armies of volunteers for various projects. All this inspires others, who in turn start to donate their own time and resources.



A recent example of the Culture of Giving is the Hobson family’s donation of \$250,000 to the Central Okanagan Foundation (COF), a charitable organization whose purpose is to create a better community. This generous donation established two funds at COF. The gift made in the names of Robert, Adair, Margaret, and the estate of David Hobson, set up a new fund whose annual income will provide for local charities. The Central Okanagan Heritage Society was the beneficiary of one such significant grant of **\$5,848** this past summer – making a big impact to our organization. The second fund of \$50,000 was directed to the Central Okanagan Land Trust (COLT) with the Hobson family’s hopes that the endowment to COLT will be doubled with matching donations from the community.

Inspiring! And now two new groups have formed whose specific purpose is to help others: Women Who Care Kelowna and 100 Men Who Give a Damn, whose motto is *Small acts, when multiplied by many people, can transform your community.*

And it does!



Interior Savings Day of Difference

Interior Savings celebrated its commitment to the community on October 20th by closing their branches at 2pm to allow employees to volunteer in their community. COHS was lucky to be chosen as one of the recipients of this much needed volunteer work in Benvoulin Heritage Park. Interior Savings volunteers, along with COHS Board members weeded and cleaned up a section of the xeriscape garden and the driveway into the park.

Thank you Interior Savings for giving back to the community!



Meet the COHS Office Staff



Shannon Jorgenson
Managing Director

Shannon Jorgenson brings experience in heritage interpretation and programming, business, and teaching to the Central Okanagan Heritage Society. In her supplementary position as Manager of the Lake Country Museum and Archives, Shannon focuses on funding and program development, history, research, heritage publications and online exhibits. Her prior experience includes the Kelowna Museums, the Uptown Rutland Business Association, the Rotary Club of Lake Country, and classroom teacher for Westbank First Nation's Sensisysten School. Shannon continues to work with Science Opportunities for Kids as a Director and with the Lake Country Heritage and Cultural Society. She holds a B.A in Political Science from Carleton University, specializing in statistical analysis, a Bachelor of Education degree with distinction from University of Alberta, and after-degree coursework in Mathematics and Science through Thompson Rivers University.

Shannon has lived in Kelowna since 2000 with her husband Stacy, son David, and currently the big yellow dog Winston. As well as her passion for heritage, Shannon is an avid fly fisher, a mediocre golfer, and a fan of Newfie music.

Heritage and history shape who we are as a neighbourhood, a city, and a region and create a framework for our future. Built heritage is especially important in giving us that sense of place that is identity and belonging.



Lorri Dauncey
Heritage Planning and Projects Director
City of Kelowna Heritage Grants Program Manager

Lorri Dauncey began her career in heritage conservation and museum work in the 1980s in Victoria BC, where she completed a History in Art BA and a Diploma in Cultural Resource Management (specialized in heritage conservation and museum studies) from the University of Victoria. After earning a MA in Urban Planning, from the Faculty of Environmental Design (with a specialty in heritage conservation) in 1993, Lorri moved to Westbank BC with her family. Lorri worked for 5 years at the Kelowna Art Gallery and began heritage consulting in the Okanagan Valley. Through Lorri's heritage conservation work, she has consulted on numerous heritage planning and historic building projects in BC and Alberta.

Lorri began working for the Central Okanagan Heritage Society in January 2008. Lorri set up and has managed the City of Kelowna Heritage Grants Program for COHS for the past nine years, as well as has worked closely with Janice Henry on various heritage projects and events. Lorri recently completed work as the heritage consultant on the *Stabilization of the Brent's Grist Mill Building* project in September.

Goodbye after 11 years as COHS' Executive Director



A long chapter of my life is about to close. After working in the not-for-profit sector for the past twenty two years, and loving it, it is time to step back from paid work and start pursuing some of my other interests. My husband Mike and I have a small place in southern California – where we hope to play a lot of golf and tennis – two of those interests.

My first job in the charitable sector was as the very first staff position with the Central Okanagan Foundation. Hired in 1994, the foundation was in its early development, with an endowment of close to \$5 million. I was honoured to be involved with the growth and maturing of the Foundation, being in the senior staff position for eleven years. My next big adventure was coming on board with COHS. Filling in for a maternity leave – the idea for both parties – was that this would be a temporary position. We all know how that went.....eleven years later – I am finally hanging up my hat!

Retirement is a good time to reflect back on some of the achievements of the organization during my time working with you.

- Two Heritage Fall Fairs
- Enhanced Heritage Awards
- Expanded Heritage Week
- Advocacy on behalf of a number of historic sites
- A number of significant restoration or conservation projects at our own sites
- Seeing funding for heritage put back on the agenda of the Provincial Gaming Branch
- Securing the administration of the Heritage Grants Program for the City of Kelowna
- A number of successful fundraising concerts
- Solutions found for East Kelowna Hall; St. Aidan's Church
- Progress on Brent's Grist Mill
- Hosting a Heritage BC conference
- Serving as Heritage BC board member, Chair and Past Chair
- Advocating for a comprehensive review of heritage in the community, which got underway in 2015

The time has not been without its frustrations. Loss of the Guisachan Gardens contract, for several years the loss of Gaming grants, and slow progress on a number of potential initiatives, to name a few.

There is still much work to be done. Our new managing director, Shannon Jorgenson has a wealth of experience to bring to the table. Shannon and I have had a good amount of time to overlap and the transition with the help and support of Lorri Dauncey and the board has gone smoothly.

First I want to thank the many board members I have had the pleasure to work with. Too many to mention here, but would like to especially thank the board chairs that I worked with the most including.....Gretchen (Aird) Dawson, Lorainne McLarty and Don Knox. I must say that every single board member added to the organization in their own unique way – and I thank each one of you for your service and friendship.



COHS News in Brief

The Central Okanagan Heritage Society is again inviting nominations for our **Annual Heritage Awards** to be presented during Heritage Week, February 13-19, 2017. We are interested in receiving nominations for projects within the geographic boundaries of the Central Okanagan region in the following categories:

Distinguished Community Service: *Awarded to a person or persons in recognition of their service to the community in the heritage field. To nominate in this category please provide the person's name and contact information, and a brief write-up outlining their service and accomplishments in heritage conservation.*

Conservation project on a heritage building currently in non-residential use: *Awarded to a non-residential building that has recently undergone an exterior restoration and/or rehabilitation. The high standards, innovation and commitment to heritage conservation are recognized. To nominate a building, please give the address, the current owner's name, and a little history about the building and the conservation project. Please include photographs.*

Conservation project on a heritage building currently in residential use: *Awarded to a residential building that has recently undergone an exterior restoration and/or rehabilitation. The high standards, innovation and commitment to heritage conservation are recognized. To nominate a building, please give the address, the current owner's name, and a little history about the building and the conservation project. Please include photographs.*

Continued conservation of a heritage building: *Awarded to a building to recognize the high quality of its exterior preservation and maintenance over the years, in keeping with its original design and structure. To nominate a building, please give the address, the current owner, and a little history about the building. Please include photographs.*

Preservation or restoration of a neighborhood or area: *Awarded to a neighbourhood or area that has largely remained unchanged over time or has been revitalized through the restoration and/or rehabilitation of its buildings and streetscape. To nominate a neighbourhood or area, please give us the addresses, a contact person, and a little history about the neighbourhood or area. Please include contact information and photographs.*

Special Heritage Project: *To recognize and honour special projects and accomplishments in the Central Okanagan. This may include advocacy, awareness and planning heritage and historical projects. To nominate a project, please give us the addresses, a contact person, and a little history about the project. Please include contact information and photographs.*

Construction of a new building compatible with its heritage surroundings: *Awarded to a new building or structure that is in keeping with the heritage character of the surrounding area or neighbourhood. To nominate a building, please give the address, the current owner, and information about the building including when it was built and its function. Please include photographs of the building, including the streetscape.*

Please submit your nominations by **November 25th, 2016** to the Central Okanagan Heritage Society:

Mailing address: 1060 Cameron Avenue, Kelowna, V1Y 8V3

Telephone: 250-861-7188

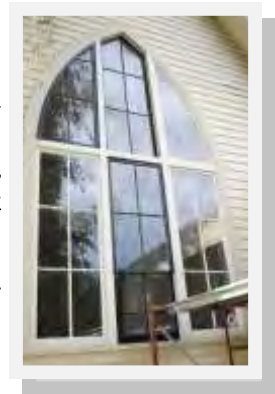
Email: cohs@telus.net

The COHS Heritage Awards will be presented February 15th 2017,
during the Heritage Week Luncheon.

COHS News in Brief

Benvoulin Windows

The conservation work on the four windows at Benvoulin Heritage Church will be completed by the end of the year. The south window was completed in 2015 and the remaining three windows have been worked on this year. The work involved removing each of the six sashes while keeping the building functional. Each window sash was taken off site for repairs, a light sanding (the old paint colours were retained as much as possible), the application of linseed oil, new putty, and in a number of cases panes with new glazing were replaced with traditional wavy glass, followed by several applications of a linseed oil based paint, in the historically appropriate black. Robin Digby, heritage window conservation expert, has undertaken this project. The conservation of this significant character-defining element (CDE) of the Benvoulin Church will be featured in a series of online website and Facebook articles and photographs about the restoration process.



East Window Conservation Process



Benvoulin Heritage Church is widely used by the community for arts and cultural events, meetings, and workshops, and is a choice location for many weddings. In 2017 Benvoulin Heritage Church will celebrate its 125th anniversary, and we are very pleased that the conservation of the windows has ensured that the church and grounds will continue to be enjoyed by so many in the future. We are grateful to our community partners, without whose support this project would not be possible. Funding for the window conservation project included \$7,035 from the Central Okanagan Foundation, \$5,000 from the Okanagan Historical Society and \$5,000 from the Colin and Lois Pritchard Foundation.

OHS presenting a cheque to COHS Board President, Don Knox

Benvoulin Church's 125 Birthday and COHS is 35 years old in 2017

Culture Days 2017 (Sept 29 - Oct 1) will recognize and celebrate significant anniversaries in Kelowna. Benvoulin Heritage Church will reach its 125th birthday and the milestone will be celebrated with exciting family and heritage events during Culture Days. In addition to the building of Benvoulin Church, which was at that time Bethel Presbyterian Church, the year 1892 saw two townsites plotted out. One was the Benvoulin town site by G.G. McKay, the other the Kelowna townsite by Bernard Lequime. Each site was designed to attract settlement and land purchases. COHS was created in order to preserve and restore the Benvoulin Church and Guisachan House, which were threatened with demolition for new development. COHS will be 35 years old (February 2017), since people such as Walter Anderson came together to ensure that these important Kelowna landmarks were not lost. The Central Okanagan Heritage Society will also celebrate the 35th anniversary in 2017.

Heritage Awards Luncheon

The theme of Heritage Week 2017 is ***Our Canada: This Place Matters***. Events are in the planning stage and will be announced soon. The 2017 Heritage Awards Luncheon will be co-hosted by the Ki-Low-Na Friendship Centre Wednesday February 15th, 12 to 1:30pm, with guest speakers, presentations, and the 2017 Heritage Awards. Heritage Awards nominations are open until **November 25th, 2016**.



Join us for an *Old Fashioned Christmas* at Benvoulin Heritage Park on Sunday, December 4th at 2 pm.

Festive Christmas music by "8 Misbehavin", seasonal goodies, Christmas crafts and more family fun at the beautiful historic Benvoulin Heritage Church. This event is by donation. For more information, please call the COHS office at 250.861.7188 or email at cohs@telus.net.



HERITAGE NEWS

BOARD MEMBERS & ADVISORY BOARD

President

Don Knox

Vice President

Cheryl Spelliscy

Treasurer

Judy Funnell

Secretary

Birté Decloux

Directors

Dave Elliot

Shona Harrison

Tara Hurley

Carol Millar

Ernie Park

John Pendray

Advisory Board

Cynthia Hunter

Robert Hobson

Lorainne McLarty

Michele Rule

STAFF

Executive Director (until October 2016)

Janice Henry

Managing Director (September 2016)

Shannon Jorgenson

Heritage Planning & Projects & COKHGP

Lorri Dauncey

Benvoulin Park Gardener

Jim Elwood

Site Caretaker at Benvoulin Park

Percy Lujan

HERITAGE NEWS

BC Francophone Cultural Mapping Project

British Columbia has one of the most varied populations in Canada, and cultural and linguistic diversity is celebrated throughout the province. This project seeks to recognize the valuable contributions made by the Francophone community to B.C.'s economic, cultural and social fabric, and to increase our collective understanding of British Columbia's diverse identity. **Phase I** of the project will produce an interactive map of sites and stories of significance to B.C.'s Francophone community with cultural tourism and heritage values to be added to Heritage BC's World War Monuments & Memorials Map. For more information: <http://www.heritagebc.ca/bc-francophone-cultural-mapping-project>

Nominate a Significant South Asian Canadian Historic Place

Heritage BC is pleased to announce the launch of the South Asian Canadian Historic Places Recognition Project! Heritage BC is looking to the public, in British Columbia and abroad, to nominate historic places that are believed to be significant or important to the history and development of the South Asian Canadian community in B.C. Sites don't have to be grand, or even very old. They can range from buildings, monuments, cemeteries and parks to entire neighbourhoods or districts, and abandoned sites that once stood, but have now been reclaimed by nature. For more information: <http://www.heritagebc.ca/south-asian-canadian-historic-places>

Japanese Canadian Historic Places Recognition Project

Following a 2012 provincial apology to Japanese Canadians by the Government of British Columbia for its part in their internment during the 1940s, the Japanese Canadian Historic Places Recognition Project strives to recognize contributions of the Japanese Canadian community in British Columbia. Recognition of places with historic significance to Japanese - Canadians will serve as an opportunity to celebrate British Columbia's diversity, and recognize and acknowledge the contributions of Japanese Canadians in B.C. - both past and present - to the prosperity and diversity of the province. For more information or to nominate a place by November 30, 2016: <http://www.heritagebc.ca/japanese-historic-places>



Heritage Conservation Areas in B.C. Webinar, Friday December 2, 2016 at 12:00pm.

A Heritage Conservation Area (HCA) is an increasingly popular tool for local governments to protect areas with heritage value or character, but what does it do and what are the implications of its use? This webinar explores the HCA by explaining what it is, its legal framework and how this tool interacts with other planning tools such as permits and incentives. For more information: <http://www.heritagebc.ca/education/webinars>



COHS thanks the **City of Kelowna** for their support through an Arts, Culture and Heritage Operating Grant for 2016

COHS thanks the **BC Government** for a 2016 BC Gaming Grant



Newsletter: Lorri Dauncey, Janice Henry & Shannon Jorgenson

