



# Heritage News

Central Okanagan Heritage Society  
FALL 2014

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## A Brief History of Modernism by Randi Fox



G.D. Loane House, 1858 Abbott Street  
Courtesy: City of Kelowna

## Remembering Larry Foster

COHS and the Province of British Columbia have lost a wonderful man and a person with a deep interest in heritage.

Larry was born in High River, and grew up in Banff. He attended the University of Guelph and received a degree in Landscape Architecture which he followed with a Master's degree in Urban Planning from UBC. After spending several years with the Vancouver Parks Board, Larry and his family moved to Kelowna where he spent the next 20 years with the City of Kelowna. As a long-range planner Larry was pivotal in the establishment of several key pieces of infrastructure that support heritage. Lorri Dauncey who knew and worked with Larry through various committees for many years wrote:

“Larry Foster was instrumental in creating Kelowna’s heritage programs in the early 1990s. These included forming the Kelowna Community Heritage Commission, the Kelowna Heritage Foundation (future City of Kelowna Heritage Grants Program), Kelowna’s two Heritage Conservation areas with design guidelines, Kelowna’s Heritage Register as well as the various planning tools that are still part of our municipal heritage management planning initiatives. Even after Larry retired from Kelowna’s planning department, he continued to be involved as a valued committee member with the City of Kelowna Heritage Grants Program. His sincere interest and valuable contributions to heritage will be missed.”

Larry served on the COHS board as well as the Heritage BC board as the President from 2009-2011. Rick Goodacre Heritage BC executive director during Larry’s tenure shared, “It was an unalloyed pleasure to work with Larry, and not just because of his skills. He was, to use an old-fashioned word, a gentleman. He could be firm when necessary but his manner was always courteous, thoughtful and genuine. I could not have asked for more and nor could the membership of Heritage BC, which he served with grace and distinction.”



COHS 2014 Heritage Awards Ceremony. Larry Foster was presented the Distinguished Community Service award. L-R: Marilyn Foster, Jodie Foster Sexsmith, Larry Foster Courtesy: COHS archives

Larry was given the Central Okanagan Heritage Society award for Distinguished Community Service at the annual Heritage Awards in February.



### *In George Washington’s Day...*

At local taverns, pubs and bars, people drank from pints and quart-sized containers. A bar maid’s job was to keep an eye on the customers and keep the drinks coming. She had to pay close attention and remember who was drinking in ‘pints’ and who was drinking in ‘quarts’ hence the term ‘minding your ‘P’s and Q’s’

## COHS Fall Speaker Series

**Location:** Reid Hall, Benvoulin Heritage Park

**Time:** 7:00 - 8:30 pm

**Suggested Donation:** \$5.00

**Limited Seating**

Tuesday, October 14 ***"Kodaking and being Kodaked": Lady Aberdeen's 1891 photographs in The Guisachan Album***, presented by Carolyn MacHardy



Lady Aberdeen at Guisachan, 1891  
Courtesy: Lord Aberdeen

In 1891 Lady Aberdeen took a series of Kodaks of her new property at the Guisachan Farm in what is now Kelowna. This presentation looks at a number of these photos and discusses them in terms of the Aberdeens' family life at Guisachan. Most of these photos have never been seen before as they are kept in a private family album. Carolyn MacHardy suggests "that The Guisachan Album, which was not meant for public consumption, reveals information about the Aberdeens' first venture in the Okanagan which adds greatly to our understanding of the meaning which Guisachan held for the Aberdeens."

Carolyn MacHardy is Associate Professor of Art History and Visual Culture in the Department of Critical Studies at the University of British Columbia's Okanagan campus, where she teaches courses in 20<sup>th</sup> century Canadian and European art history and a course on contemporary global art history. Her publications include articles and exhibition catalogues on contemporary Canadian artists. Her paper on Lady Aberdeen's *Guisachan Album* was published this spring in the *Journal of Canadian Art History*.



Tuesday, October 21 ***The Calgary Stampede and the tradition of fairs in Western Canada***, presented by Tracey Read

The first European immigrants transplanted aspects of their national cultures when they settled in the West. One important example is the tradition of annual fairs which for years had provided community engagement, social activity and contributed to the development of agricultural practices and promotion of industry.

Many western fairs have impressively long histories. For example the IPE in Armstrong celebrated 115 years in 2014. Calgary was the home of two seminal events - the Agricultural Society was founded in 1884, giving rise to the first Exhibition in 1886. The newly invented sport of rodeo first took the west by storm in 1912 and once the frontier days celebration was integrated with the exhibition in 1923, the Calgary Exhibition and Stampede developed into the cultural icon that it is today.

Tracey Read will speak about annual fairs, particularly the Calgary Stampede, and their contributions to the history and mythology of the developing West. Tracey worked for eighteen years at the Calgary Stampede in roles including Heritage manager and Centennial manager. Her book "Celebrating the Calgary Exhibition and Stampede" was published in 2005.



Judging cattle class at the Dominion Exhibition, Calgary 1908  
Courtesy: Calgary Stampede Archives

## Sncəwips Heritage Museum

After years of dreaming, planning and hard work, the doors to the Sncəwips Heritage Museum in Westbank were officially opened to the public on June 14th. As the museum's website states, the facility's name is a metaphor for preserving heritage, meaning in translation "a building or house image of multiple colours – a protector of First Nation heritage".

The museum's vision and mission statements clearly articulate the Westbank First Nation's desire to preserve the heritage and natural history of the syilx people who inhabited the Okanagan region for thousands of years before European immigration forever changed the landscape and affected the traditional practices of the indigenous people.

Before contact, the syilx people moved through a region that stretched from the modern Revelstoke south across the US border to trade and to gather the game, fish and vegetation that sustained them. The fur trade brought the first Europeans to the Okanagan in the early to mid 1800s. Missionaries became active in the area in the early 1800s. When gold was discovered in Rock Creek in 1859, large numbers of people flooded the area, some of whom had a mind to stay. Once European settlers were firmly established in the region, the federal government took away the First Nations people's time-honoured methods of governing themselves. The Indian Act of 1876 and the establishment of reserves and residential schools resulted in the disintegration of traditional culture.

Eight bands make up the Okanagan Nation today: seven are in Canada and one in northern Washington. The Canadian bands are the Upper Nicola Indian Band (Merritt), the Okanagan Indian Band (Vernon), the Westbank First Nation, the Penticton Indian Band, the Osoyoos Indian Band (Oliver), the Upper Similkameen Indian Band (Keremeos) and the Lower Similkameen Indian Band (Hedley).

In 1963 the Westbank Indian Band became an independent entity, separate from the Okanagan Indian Band centered in Vernon. For the Westbank First Nation, the road back to self-governance was finally achieved in 2005 after decades of negotiations. The self-governance agreement includes a section stating that cultural heritage is integral to the people and their community. This legal requirement provided the impetus for founding the museum.

There were several important steps along the way to the museum's creation. In 2005 when self-government was achieved, there was a small collection of artefacts stored in a small room at the WFN Community Services building. Between 2006 – 2011 the WFN worked hard to preserve and exhibit this collection along with highlighting local syilx artists from the community. In 2012 a WFN Heritage Repository was established to better protect and display the objects.

Sncəwips "a building or house image of multiple colours – a protector of First Nation heritage."



The Ribbon Cutting Ceremony (L–R: Coralee Miller, Jordan Coble, Gayle Liman, Delphine Derickson, Chief Louie, Tracy Satin, Kyla Shields)  
Courtesy: Sncəwips Heritage Museum

In 2013, Tracy Satin was hired as the heritage researcher/curator. Tracy brings decades of expertise gained working in Italy, at the Smithsonian Institution in Washington DC and at the Kelowna Museums as the Associate Director of Collections and Conservation. She works closely with Jordan Coble, the museum’s cultural liaison and curatorial and heritage researcher, and many dedicated elders and members of the Westbank First Nation.

The ultimate goal of the First Nation is to create a National Heritage Centre and the opening of the museum is an important component of that longer-term vision. Prominent in the museum’s mission is the mandate to educate current and future generations – to tell the stories of syilx heritage by providing access to archeological artefacts, archival materials and historical and contemporary art. The mandate includes a focus on research and will ensure that cultural capacity will be built, language awareness will continue to grow and public programs will be offered.

The museum oversees small displays in a number of buildings including the airport and the Westbank First Nation government and community services buildings.

The acquisition of artefacts is on-going and presents challenges. Many of the objects that were used in daily traditional life were fashioned from natural materials that broke down over time. Because the syilx people of different bands used similar objects, it is sometimes difficult to determine provenance.

People have made donations and items have been purchased ensuring that the Westbank First Nations owns all pieces on display. Everyone at the museum is looking forward to collecting utilitarian objects such as baskets, and to building a collection of regalia that speaks to cross cultural practices such as pow wows that were introduced by the First Nations of the plains. The beginning of a national art collection is anchored by an important painting by Norval Morriseau, the great Woodland Cree artist.



Part of the central exhibition gallery telling the story of nxʷəlxʷəltantəʔ “That which gives us life”  
 Courtesy: Sncəwips Heritage Museum

What is important is the knowledge that each artefact in the museum is safe and will be well looked after. Families making donations will be able to access their historically important personal items at any time.

The museum has an ideal set-up. There are public and staff areas including storage for organic items and traditional and non-traditional art; a preservation/conservation area; Archives and small lending library; and a gallery dedicated to Siya, the Saskatoon berry chief, that features contemporary art.

The museum is located in Estate Square at 1979 Old Okanagan Highway in Westbank, just behind the Sears store that is prominent on Highway 97. It is open from Monday to Friday from 10 am to 4 pm. Everyone is welcome to visit and to become familiar with the important heritage of the Westbank and Okanagan First Nations.

*Tracey Read, COHS Board Member*



## A Brief History of Modernism—from 1450 AD to Kelowna BC

People often confuse the term “Modern” with the term “contemporary” thinking that the Modern is something recent. Yet the Modern is a particular concept specific to our culture. The idea in Western society of being “Modern,” as opposed I guess to being ‘not modern” occurred in various places and at various times, and some would argue, has not yet happened in certain places. Beginning with the 1400’s Italian Renaissance there was, over the centuries, a continual move away from tradition, class-based aristocracy and superstition, and towards innovation, merit-based democracy and rational thought. This transition is commonly known as The Enlightenment, with the cultural sense of now being “Modern.”

In architecture, this transition was seen both in buildings representing philosophical ideals like Greek democracy, rather than representing religious ideals or simple fortification; and in buildings representing technological advances such as mass-production techniques such as brick, rather than hand crafted techniques such as stone. Meanwhile, the construction of pre-modern ‘vernacular” buildings quietly carried on in the background, out of the consciousness of the historians.



Temple Row, 1831  
Courtesy: Wikipedia

By the mid-19<sup>th</sup> century we find on the one hand, stylized Classical Greek temple fronts on everything from banks and government buildings to antebellum mansions, while mass-produced brick housing provided for the working and middle classes of the industrial revolution. And then came the revolt.

Within one generation in the mid 1800’s, both the philosophical and technological models were called into question. Technology was confronted first, beginning with the Arts and Crafts movement who looked at the rustic construction of an idealized vernacular, and argued that a return to hand-crafted buildings was needed to give meaning back to the soulless new construction methods.



Frank Lloyd Wright 1919  
Courtesy: tinahilton.com

Philosophy came second, with the realization that the representation of original ideals of the Enlightenment had been co-opted by the new ruling economic elite, and that Greek and Roman ornamentation was no longer speaking of innovation nor democracy. Beginning with the Art Nouveau movement, the excesses of ornamentation were challenged with a call to provide the essences of Modernist ideals in architecture through a stripped down classicism created with new modern materials.

Interestingly the increasing popularity of the traditional styles led to a switching of the craft involved in construction. Since the days of the plan-book houses offered by Sears after the First World War, traditional houses have been built from stock off-the-shelf components, while Modern houses tend to be custom, and involve a high level of craftsmanship.



Fumerton House 1933  
Courtesy: ernestartist.com

So as we look at the houses of the early 20<sup>th</sup> century we can see the outcome of these two trains of thought right here in the older neighbourhoods of Kelowna. On the one hand we can see the idealized past represented in the plan-book versions of Cape and Craftsman style houses. Examples of these are the Cookson House at 1912 and the Fumerton house at 1922 Abbott St



Vernacular Cottage c 1600  
Courtesy: Duncan Toms



Worker Housing Manchester c1830  
Courtesy: manchesterprobate



Art & Crafts, William Morris 1859.  
Courtesy: Ontario Architecture.com



Cookson House 1929  
Courtesy: historicplaces.ca



Loane House 1937  
 Courtesy: Kelowna Heritage Register

On the other hand we can see the idealized future represented in the Art Deco and Moderne houses. Examples of these can be seen with the Loane House at 1858 Abbott, and the Hughes-Games House at 2094 Abbott St.



Hughes-Games House 1939  
 Courtesy: Kelowna Heritage Register

This conversation continues to this day in Kelowna, with a contemporary interpretation of a traditional Craftsman house by architect Hans Neumann at 451 Cadder Ave, while my own work carries on the Modernist banner with the Williams House at 328 Cadder Ave.



Neumann House 2012  
 Courtesy: RC Fox

The Modern may seem unfamiliar to those accustomed to traditional style buildings, and this is a good thing. The role of the Modern has always been to be the avant-garde and to look optimistically to the future for inspiration. The role of the traditional is to provide comfort with things that are familiar. These are two sides of the same coin. To be too quick to dismiss the modern as somehow unworthy of preservation would be a mistake as it is all part of our architectural heritage. The Moderns have a pedigree that goes back some 600 years.



Williams House 2013  
 Courtesy: Fox Architecture

***Randi Fox, Architect AIBC WA , City of Kelowna Heritage Grants Program (CoKHGP) Committee Member***

## HISTORIES AND HOUSE STORIES

It's time for new stories about old houses.

As 2014 Chair of the Heritage Grants Committee and a freelance writer, I've proposed a series of stories about local heritage homes. The Capital News has agreed to publish the articles. Each story will focus on the history and the contemporary life, of a single heritage home.



Arthur Dawson Residence, 368 Cadder Avenue  
 Courtesy: Kelowna Heritage Register

I plan to begin with the "Arthur Dawson Residence" a two-storey charmer that has been home for Peter Chataway and family for over twenty years. Built in the 1930s for a cannery manager, the Cadder Avenue house is a significant part of the living history of the city. It was added to the Heritage Register in 2008.

The general public tends to enjoy the charm and texture that heritage houses and buildings add to the fabric of a city. But is there a real understanding of how much is added to the public realm by the ongoing presence of these buildings?

Perhaps a closer look at the lives of heritage houses and the dedicated people who live in them and love them, will create wider appreciation for the unique challenges and pleasures of preserving those properties. And how much the community gains by that effort.

A precise launch date for the series is to be determined.

***Julie Cosgrave, Freelance Writer, City of Kelowna Heritage Grants Program (CoKHGP) Committee Member***



## COHS Fundraising Concert – The Trips

**Benvoulin Heritage Church, 2279 Benvoulin Road  
Saturday, November 8 at 7:30pm  
Tickets \$22 each (only 80 tickets available)**

The Trips formed in January 2013 when a group of old friends came together with the idea of forming a Bluegrass band. With their extensive experience in the music business, they took familiar tunes they all loved and arranged them for the banjo, fiddle and guitar.

This fund-raising concert, set for Saturday November 8<sup>th</sup>, will be full of fun and great music. A silent auction and wine reception during the intermission will fill out the evening. After expenses, all profits will go to COHS.

To purchase tickets – call the COHS office at 250-861-7188 or email [cohs@telus.net](mailto:cohs@telus.net)



The Trips performing at the Kelowna Community Theatre. L-R Shamma Sabir, Jesse Padgett, Graham Ord and Joshua Smith. Courtesy: [www.thetrips.ca](http://www.thetrips.ca)

## Calendar of Events

~**Lake Country Arts Bazaar** - Saturday, Oct 11th from 9am - 1pm. This outdoor vintage and handcrafted market is free and open to the public. Visit [lakecountryartgallery.ca](http://lakecountryartgallery.ca) for details.

~**COHS Fall Lecture Series** (Tuesday Oct. 14 & 21) at Reid Hall. See page 3 for more details.

~Kelowna Museums exhibit **Off The Grid** opens October 16, 2014 and runs until March 7, 2015. What does Off The Grid mean? What motivates people to live off the grid? Learn about what it means to live without electricity, utilities and other modern conveniences. For more information call: 250-763-2417

~**Legacy Parks-Legacy People celebration & fundraising event** on Friday October 17 at 5:30-9pm at Bottega, Kelowna. Organized by the Central Okanagan Land Trust (COLT) to honour Robert Hobson and family. For more information and to reserve tickets, email Wayne Wilson at [info@coltrust.ca](mailto:info@coltrust.ca).

~**Artists for Creative Alliance's Coffeehouse** on the second and last Wednesday of each month at 7pm in Reid Hall (Oct 15, 29, Nov 12, 26, Dec 10, Jan 14, 28, Feb 11, 25, Mar 11, 25 and April 15, 29). For more information email Lynda Norman at [ArtistsforCreativeAlliance@shaw.ca](mailto:ArtistsforCreativeAlliance@shaw.ca)

~**COHS Fundraising Concert with The Trips** on November 8 at Benvoulin Heritage Church at 7:30pm. See above for more details.

~**20th Annual Benvoulin Heritage Church Christmas Craft Sale** on Nov. 14 at 4pm to 9pm and Nov. 15 at 9am to 4pm. For more information contact Heather at [handkw@telus.net](mailto:handkw@telus.net)

~**COHS Christmas at Benvoulin** on Sunday, Dec. 7 at 2-4pm. For more information call 250-861-7188.

~**Twinkle Twinkle Christmas Star, An evening with Anna Jacyszyn** on December 23 at 7pm at Benvoulin Heritage Church. For more information call 250-763-6141 or email [fabulousPR@gmail.com](mailto:fabulousPR@gmail.com)

~**Christmas Eve Service** at Benvoulin Heritage Church, Anglican Network Church.

~**COHS AGM and Heritage Awards Ceremony** on Thursday, February 19, 2015 at Benvoulin Heritage Church

~**Heritage Week, February 16-22, 2015**, watch for the events throughout the Central Okanagan and across the province.



## COHS NEWS IN BRIEF

- COHS held a public meeting on the evening of June 23 to discuss the future and look for solutions for **Brent's Grist Mill**. The site has sat virtually un-altered for the past several years. The mill building in particular is very fragile. The meeting was well attended and the community came out to show its support for the mill site. A number of presentations were made by a range of supporters including Duane Thomson, James Hull, Alasdair Smith and John Vielvoye. As a follow-up to the meeting, COHS was asked by the city to prepare a more formal written proposal on the future of the mill, which was completed and delivered to the city by the end of July. Subsequent meetings with the city have the city wanting to move ahead with the project - treating it like any other municipally owned building - with little involvement by COHS.



Brent's Grist Mill, 1950s, by Don Whitman  
 Courtesy: COHS Archives

- July 5<sup>th</sup> saw the Kelowna Garden Club once again hold its annual **Flower Show at Guisachan Heritage Park**. Janice Henry COHS executive director gave a presentation entitled "These walls can talk" that spoke of the buildings on the Guisachan site and their history. The Milkshed was open for guests with refreshments available for purchase. A sale of gardening related items as well as plant material from Guisachan and Benvoulin gardens helped raise several hundred dollars for the park.

~On Sunday July 27<sup>th</sup>, COHS members Nancy Branch and Cynthia Hunter organized a summer garden party to thank, retiring city councillor, regional district chair and long-time heritage advocate, **Robert Hobson** for his many years of service. Robert and Adair Hobson opened up their beautiful lakefront home to host the guests.



L-R Marietta Lightbody, Robert Hobson, Joy Lambert  
 Courtesy: L. Dauncey

~A grant from the City of Kelowna has supported the creation of a **self-guided Walking tour brochure for Guisachan Heritage Park**. The brochure highlights the various buildings and landscape features and gives visitors a brief overview of the three families that called the park home. The brochure contents will also be available on the COHS web-site.



Guisachan Heritage Park Brochure, 2014  
 Courtesy: COHS

- While doing research for the new **Guisachan Heritage Park brochure** we learned more about the eighty plus years of history of the Cameron family. We have now been in contact with Douglas Bell a land-surveyor in California who is the grandson of Alister Cameron. Alister and Sophie Cameron were the only family to have lived in the Cameron house - located in Cameron Park.



## COHS News in Brief



2337-2345 Richter Street, Cameron House  
Courtesy: J. Henry

~COHS recently met with City of Kelowna Planning staff with respect to the condition and future conservation plans for the **Cameron House**. We were encouraged to hear that two character-defining elements, which had previously been ear-marked for removal, will now be conserved. City staff will ask council for additional funds (\$330,000 was allocated to the project in the 2013 budget) to undertake the scope of work, which should get underway in 2015.

- **New irrigation system** is being installed at Benvoulin. The Benvoulin site has been watered by hoses and hand for the last thirty years. We are delighted to report that grants for the work were secured from: Fortis BC (\$500); The Colin and Lois Pritchard Foundation (\$5,000); and the Central Okanagan Foundation (\$10,622). Installation began this month and we are looking forward to the ease of the new system and a reduction in our water bills.
- COHS has two new board members. **Shona Harrison** returns to the board following a sabbatical to complete her PHD. **Birté Decloux** worked for a number of years as a city planner, and brings her knowledge of planning and working with the Community Heritage Commission (Committee) to the COHS board table. COHS currently has a very healthy board of directors with 11 members.



Dorothy and Charles Bubb in front of CN Train Station  
Courtesy: Old Kelowna (Facebook)

~Shona Harrison, COHS board member, began a Facebook page titled **Old Kelowna** which now has over 5,000 fans! The site includes photographs of buildings and people. Her first photo was of her grandmother Dorothy Bubb as a young girl standing outside the old Kelowna Train Station. To see all the historic snapshots, go to **Old Kelowna** page on *Facebook*.



View of Bernard Avenue, c.1905  
Courtesy: Old Kelowna (Facebook) and S. James

- COHS staff have become regular contributors to the **Okanagan Mission Review** (Okanagan Review) magazine of articles on heritage related topics. To read copies of previous articles check out the Okanagan Mission Residents Association website at [www.omra.ca](http://www.omra.ca).

## COHS News in Brief



Jim Elwood painting Reid Hall, 2014  
 Courtesy: L. Dauncey

~Jim Elwood has been painting the Reid Hall at Benvoulin Heritage Park over the past month. A new appropriate heritage scheme was chosen using Benjamin Moore's True Colours for Western Canada. This new colour scheme will be continued on Benvoulin Heritage Church in the near future. The Kelowna Benjamin Moore store has helped out COHS with a paint discount, as well as advice to ensure that the new Aura paint used will last for many years. Thank you Benjamin Moore!



Kelowna Master Gardener volunteers, 2014  
 Courtesy: H. Matis

~The **Kelowna Master Gardeners** have been volunteering at Guischan gardens with our two COHS park gardeners, Alison Mooney and Hermann Matis. We are very pleased with all the work that has been done this year in the gardens, including the rejuvenation and replanting of many of the beds using Elaine Cameron's Diary as a guide.

COHS President Don Knox lost his wife **Colleen** to ovarian cancer on Sept 11<sup>th</sup>, 2014. The memorial service held at Trinity Church was attended by many friends and family. Many have remarked how special the service was. Our condolences to Don, daughter Caitlyn and their extended family.



## Kelowna Heritage Grants Program



COHS is well into its seventh year of managing the City of Kelowna Heritage Grants Program (CoKHGP). The program was created to recognize the value of heritage in the community by providing financial support to owners of heritage prop-

erties. The program promotes the conservation of residential, commercial, industrial and agricultural heritage. Grants assist with a portion of the costs incurred in maintaining the building's exterior including the foundation. Only buildings listed on the Kelowna Heritage Register are eligible to apply for grants from the program. The Kelowna Heritage Register currently has 212 properties listed, including 20 that are protected by a Heritage Designation Bylaw. All granting decisions are made by a committee of community volunteers with heritage expertise. The Kelowna Heritage Register can be accessed at <http://www.kelowna.ca/iHeritage/Scripts/>. For more information on the program contact ~ Lorri Dauncey at [ldauncey.cohs@telus.net](mailto:ldauncey.cohs@telus.net)

## HERITAGE NEWS

### Board Members & Advisory Board

#### President

Don Knox

#### Vice President

Cheryl Spelliscy

#### Treasurer

Judy Funnell

#### Secretary

Michele Rule

#### Directors

Birté Decloux

Dave Elliot

Shona Harrison

Ken Kitura

John Pendray

Tracey Read

Wilma Schellenberger

#### Advisory Board

Gordon Hartley

Robert Hobson

Cynthia Hunter

Lorraine McLarty

### Staff

#### Executive Director

Janice Henry

#### City of Kelowna Heritage Grants Program

Lorri Dauncey

#### Guisachan Park Gardeners

Hermann Matis

Alison Mooney

#### Benvoulin Park Gardener

Jim Elwood

#### Lawn Maintenance

Kevin O'Neil

#### Site Caretaker at Benvoulin Park

Percy Lujan



COHS thanks the City of Kelowna for their support through an Arts, Culture and Heritage Operating Grant for 2014

COHS thanks the BC Government for a 2014 BC Gaming Grant



### Heritage News

**2014 Heritage BC Conference:** The 2014 conference wrapped up in Cloverdale/Surrey. A strong contingent of seven attended from the Okanagan including: Shannon Jorgenson from Lake Country Museum; COHS board members Tracey Read and Michele Rule; COHS staff Lorri Dauncey and Janice Henry; and members Peter Chataway and Frithjof Petscheleit. Conference highlights included several hands-on demonstrations, an exciting *Night at the Races- Provincial Awards*



Hands-on Masonry Conservation Demo  
Courtesy: L. Dauncey

*Presentation* held at the Surry Racetrack and the presentation of a Provincial award to School District 23 for their work on Central School. COHS executive director Janice Henry was elected by acclimation to a second term on the Heritage BC board. Janice served as the HBC Board Chair for 2014 and will serve in that capacity again for 2015.



Hands-on Timber Conservation Demo  
with Gord Macdonald  
Courtesy: L. Dauncey

**2015 Heritage BC Conference:** After a number of years of having the conference in the lower mainland, the 2015 conference will be held in Rossland, tucked high in the Monashee Mountains in the West Kootenay region of the province. In 1897 as a result of a gold rush, Rossland, for a period of time, was one of Western Canada's largest cities. A number of historic buildings survive from this period including the Rossland Court House which was designated a National Historic site in 1980.

**Heritage Week 2015:** The third week in February will again be Heritage Week in Canada. While some years have seen different themes for the province and the country, the 2015 theme will be the same for both. Heritage Canada The National Trust encourages Canadians to celebrate *Main Street: At the Heart of the Community*. Our Main Streets and traditional downtowns are a heritage worth celebrating! As venues for commerce, entertainment, worship, shopping and more, they speak volumes about a community's social and economic history. The Central Okanagan Heritage Society will again bring together a local organizing committee to help with plans and celebrations throughout the Central Okanagan region.

Newsletter: Lorri Dauncey & Janice Henry (editor)