



Heritage News

Central Okanagan Heritage Society
FALL 2017

Benvoulin Heritage Church CELEBRATES 125 YEARS!

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Celebrating Benvoulin Heritage Church's 125th anniversary (1892-2017) & Central Okanagan Heritage Society's 35th anniversary (1982-2017)

Benvoulin Heritage Festival & Concert



The Central Okanagan Heritage Society presented two exciting events September 30th to celebrate the 125th anniversary of Benvoulin Heritage Church. The Benvoulin Heritage Festival and 1892 Salon Concert were each based on the theme of 1892, a significant year in our community's history. In this era, the Kelowna townsite was first mapped out by Bernard Lequime and the Mission (Benvoulin) townsite by George MacKay. 1892 is also the year the Benvoulin Church was built, designed by Harry Raymer and constructed with community labour and donated funds from Lord and Lady Aberdeen of Guisachan Farm.

The Benvoulin Heritage Festival was a family-oriented, free event during the day and included exhibits, booths, artwork, children's activities, traveling minstrels, an old fashioned dress up photo booth, historic vignettes, and 'Who were you in '92?' with characters in costume telling their stories. The 1892 characters were a highlight at the festival! A big thanks to Joseph Christien (Vince Walzak), George Grant MacKay (Ross Dumontet), Lady Aberdeen (Tanya Pauls), and Mrs. Mary Postill (Sheila Campbell). Directed and led by Karen Angle, they performed a series of vignettes which included audience participation, music, and dancing. The actors encouraged members of the audience to try on period costumes at the Lake Country Museum's costume booth and to have photos taken together.



A second festival highlight was the Heritage Tea and included sweet treats provided by the Hotel Eldorado.

The 1892 Salon Concert in the evening was a ticketed musical and storytelling performance featuring music, songs, and stories. Alan Rinehart (guitar), Cuyler Page (winds), and Alex Wedensky (vocals) performed songs from this era. Alex Wedensky sang several of the tunes, including 'Don't be Sorrowful, Darling' and 'Close the Shutters, Willie's Dead'.



The Central Okanagan Heritage Society would also like to thank the City of Kelowna and our sponsors: Western Financial Group (Title Sponsor), Heritage Finishers (Partner Sponsor), The Capital News (Media Sponsor), Boyd Autobody, The Trophy Den, CUPE Local 338, The Okanagan Historical Society, Primelight Media, Rapid Printing, and the Hotel Eldorado.



Heritage Finishers - Three generations of pride and craftsmanship in furniture refinishing

Heritage Finishers is the longest established furniture refinishing business in the Okanagan, whose experience in antique furniture restoration has been passed down from generation to generation. With 45 years experience, Jack Carbrey learned his skills in the trade from his father Hugh. He has passed these skills along to his son and business partner, Brad, who has been refining his furniture finishing skills for 20 years. Together they have built a solid reputation in their trade.

Over the past few months, Jack and Brad have generously donated their time and expertise to restore the original pews and woodwork at Benvoulin Church, carefully retaining the character of the 125 year old pieces. "We wanted to do it to coincide with the 125th anniversary and the festival, so that the church would be all ready for the public celebration." said Jack. The specialty work involved working by hand on each pew and the pulpit as well as the woodwork at the base of the dais, cleaning the accumulated grime and wear and tear of thirty-five years. Jack and Brad didn't want to overdo the work in terms of making it look new, but carefully kept the original heritage character and deliberately left anything that held historical interest.

They stained only where they needed to, put some fill in places that were damaged and tightened up some of the wobblier pews. Finally, they hand-oiled each piece with a refresh type of finish to bring the lustre back up, beautifully done. Benvoulin Heritage Church glowed for its anniversary celebration! When thanked for all their work, Jack simply said, "Heritage Finishers plans to continue with the ongoing maintenance - my daughter Michelle got married in this church".

Heritage Finishers is located at: Unit #1 690 McCurdy Road, Kelowna.
Phone: 250-868-9574 / Cell: 250-870-6403. Website: <http://heritagefinishers.com/>



Western Financial Group - Giving Back to the Community

Western Financial Group is a diversified insurance company that serves more than 800,000 customers across Western Canada. Founded in 1996 and headquartered in High River, AB, Western provides personal and business insurance services online and through more than 160 locations and affiliates. With a skilled team of more than 1,700 employees, is committed to building the strongest insurance organization in Western Canada.

Western Financial operates the Western Communities Foundation, its non-profit arm that gives back to the communities it serves. Since its inception, the Western Community Foundation has contributed more than \$1,000,000 to community projects and awarded over 700 bursaries to students.

Western Financial recently assisted the Central Okanagan Heritage Society by providing sponsorship for the Benvoulin Heritage Festival. Western Financial Group's ties to the COHS go back many years. First established in 1909, the firm was soon joined by Robert Whillis Sr. as partner. Half a century later, the firm evolved into Whillis-Harding Insurance with partners Jim Whillis and Ken Harding. Ken was one of COHS's earliest and long-standing members and sadly passed away earlier this year.



"The Central Okanagan Heritage Society appreciate the support of Western Financial Group - your assistance as Title Sponsor helped to make our anniversary event a great success! And furthermore, we are very grateful for the long-standing community and partnership which began with our much-missed community member Ken Harding." ~ Don Knox, COHS President

Western Financial Group is located at 2025 Harvey Avenue, Kelowna.
Phone: 250.762.2217; Website: www.westernfinancialgroup.ca



Gordon Hartley- Great Friend of Heritage Conservation



“Gord Hartley was a great friend of heritage conservation. He fully realized the social and environmental losses from tearing down buildings and not protecting natural sites. The stories and our history are in the old buildings and our health comes from the environment. Gord’s method of persuasion while on numerous civic planning, art & architectural committees was gentle, analytical, creative and successful. He made a huge contribution to Kelowna through his support for good design and innovative solutions. His values have added meaning to everyone living in Kelowna and his influence will be missed.”

~Peter Chataway, COHS past-president & COHS Heritage Advisory

Gordon and Wilma moved to Kelowna in 1956 after Gord finished his degree in Architecture at UBC in Vancouver. Gordon worked for John Woodworth’s architectural firm in Kelowna until 1960, when he started his own practice working on civic, commercial and housing projects. “Gordon loved working on houses and frequently exclaimed what a wonderful site people had. The challenge was to do justice to the site in the design of the house.” (Obit)

The threat to a number of important historic buildings, including Benvoulin United Church and Guisachan House in the late 1970s and early 1980s, was the impetus needed to catch the interest of Dr. Walter Anderson and other concerned citizens including Gordon. They saw the need to preserve Kelowna’s built heritage before it was all gone. COHS was created in 1982 with the challenge to save both Benvoulin Church and Guisachan House. Gordon was involved in the restoration of Guisachan House which began his long-time volunteer work with the heritage society.

A second COHS project that Gordon turned his talents to was the rehabilitation of the McIver House in 1995. McIver House was moved to Benvoulin Heritage Park as the caretaker house for the site. Gordon, the architectural advisor on the project, worked with Lorri Dauncey, heritage consultant, and Sandy Welbourn who co-ordinated the project.

In 1999, Gordon worked as the supervising architect with Peter Chataway on the design of the new Reid Hall which was completed in 2000.

Gordon was the architectural representative on the City of Kelowna committee that investigated the rehabilitation of Brent’s Grist Mill in 2000/2001, as well as served for many years on the COHS Brent’s Grist Mill committee. The outcome of this committee was the Luxton Report that was the first concrete proposal to the Kelowna City Council for the conservation of this important heritage site. Gordon spent many hours with COHS members tramping around and documenting the original Brent’s Grist Mill site, and during the moving of the buildings down the creek in 2002 to the present site at Leckie and Dilworth.

Always a supporter of heritage in Kelowna, Gordon was awarded the COHS Distinguished Service Award for his contribution to Heritage in February 2009. He also received the Anita Tozer award as Kelowna Citizen of the Year in 2006. Gord also served on the Heritage BC Board.

Gordon’s love of photography is seen in his amazing photographs of the many special places that he hiked to in BC and Washington state. For a number of years Gord and his photographer friends enjoyed exploring and photographing in the Four Corners area of the US South West; notably in parks such as Bryce, Zion, Arches, Death Valley and Canyon Lands. Gordon’s passion for photography, architecture and heritage will long be remembered. (Obit)



Rehabilitation of the Surtees' House & Barn

If you've driven on the new roundabout at Lakeshore and Collette, you will have noticed work happening on the Surtees' house and barn next to St. Andrew's Church. Builder Shane Worman has been given the go-ahead by the city to conserve and rehabilitate these two historic properties with the incentive to repurpose the buildings and add a commercial enterprise at the rear of the property. He hired a heritage consultant to create a Heritage Conservation Plan for the two buildings and has spoken with Ursula Surtees about the history of the site and the people who lived and worked there.

In his own words, Shane enthuses about conserving these heritage buildings, *"I am a huge fan of heritage architecture and very excited to be able to rescue a couple of important pieces that weren't going to make it much longer without care. Obviously in order to do that we are moving to adaptive reuse, so will be saving as many of the character defining elements as we can while still being able to get usable buildings in the end. Hopefully we can do them justice!"*

Currently, some features such as the deteriorated roof of the barn and the damaged chimneys have been removed in preparation for moving these buildings to accommodate a new one-storey commercial building. ~ Shane Worman

"I am a huge fan of heritage architecture and very excited to be able to rescue a couple of important pieces that weren't going to make it much longer without care"



The Surtees' buildings have quite a history and have great heritage value. The house was built in 1912, at the time when the KVR was being constructed. Originally, it was used as a café, called, 'The Ritz Café'. Although the building was owned by Messrs. Edgelow and Lister, it was operated by two nameless ladies who catered to "all appetites" of the KVR workers. After a couple of years, when the workers had moved on, the café was closed. In 1919, the house was bought by Allen V. Surtees. His sister stayed with him in the house until Allen married Ishbel Marjoribanks, niece to Lord and Lady Aberdeen in 1924. With her large inheritance, they built the barn.

Ishbel and Allen's house was bought by their son, John, in 1960 and again the house was inhabited. John's wife Ursula Surtees moved to the Okanagan as a young war bride in the 1940s. She became the first curator of the Kelowna Centennial Museum in 1969 until her retirement. The house was then sold to the City of Kelowna as a heritage building. The Surtees family was well known and respected in the community.

The house is a one-and-a-half storey wood frame building with cross-gabled roofs, a hipped dormer and a first floor bay window. It also has 3 corbelled brick chimneys, double hung windows and horizontal drop wood siding. A charming house with quite a history!

The barn was originally a dairy barn but in 1931 was repurposed as a riding club with the upstairs used as a dance hall. Once the house was bought by John and Ursula Surtees, the large barn became studio space for several noteworthy artists. Walter Dexter and Bob Kingsmill occupied the downstairs with their pottery studios, while upstairs Gwen Lamont and Don Li-Leger painted. At one point Barbara Keller operated an antique store in the barn.

The two-storey barn is very spacious with a one-storey addition to the side and a full basement. It has a gambrel roof with flared eaves at the ends and two square roof ventilators. The barn was state of the art when built with its draft-free windows, double walls, hay chutes and electricity.



The barn and house will undergo an adaptive reuse once they have been moved and the exterior restored. Not only are the barn and the house attractive heritage buildings of the Lower Mission area, but they also tell the tale of some of Kelowna's noteworthy occupants from 1919 until 1993. Soon, it will become another heritage treasure for Kelowna residents to enjoy.

Submitted by Carol Millar

Haddo House - Lord and Lady Aberdeen's family home



They say you don't go to Scotland for the weather. That said, on our one-month trip we were feeling pretty fortunate, every time it called for rain it brightened up and we stayed dry. That is until our day to visit Haddo House. There was a thick Scottish rain that greeted us and then kept us company while we were there. When you arrive at Haddo House you don't approach from the front or rear like many of the historic sites. There is an interpretive center that takes you into the site and then you approach the house from the side. The fact that you approach from the less imposing side and the fact it is called a "House" rather than a palace, manor or estate leads you to believe that this is a modest country home. However, when you are in front of Haddo House its scale and grand design stops you in your tracks. The three-story symmetrical central block with its matching two-story east and west wings immediately

makes you feel like you have arrived by horse-drawn coach, and footman are about to appear to welcome you.

What strikes you in the interior is that this is a home. It is not a building 'decorated' with period pieces but the Gordon's family home furnished with their things that tell their story. Besides furniture, there are family pictures and a collection of items, including many from Canada. Talking with our guide she made it clear the "Aberdeens" are gracious and wonderful people and even though it has been over a century past, 'our' Lady and Lord Aberdeen are one of her favourite couples.

There were many wonderful things to look at in Haddo House. The large art collection included a recent discovery of a Madonna believed to be by Raphael. A specially-made display cabinet contained a hand-painted porcelain service with twenty-four settings for an eight-course meal made by members of the Woman's Art Association of Canada. It was presented on June 12, 1898 to Lord and Lady Aberdeen at the end of his term as Governor-General of Canada.

To add a bit of history, the Gordons, who later became the Earls of Aberdeen and Marquesses of Aberdeen, have lived on this site for over 500 years. Haddo House was built in 1732, after the Gordon family's first house was burnt down by the Covenanters (Scottish Presbyterian movement). This grand mansion was designed by William Adam in the Georgian Palladian style. Two wings were attached by a corridor on each side of the home, which originally contained stables on one side and the kitchens and offices on the other. In the early 1800s, the corridors which joined the central block to the wings were raised by a storey and filled in. Haddo House underwent an opulent remodelling in the 1880s. As a result, it has the clean elegance and swooping lines of the Georgian style with a luxurious Victorian interior. These changes, undertaken by John Campbell Gordon and his wife Ishbel (Marjoriebanks) 'our' Lady and Lord Aberdeen, included the addition of the chapel, expansion of the office (south) wing to make family rooms, as well as a new ground-floor entrance hall on the west front. The Aberdeens also built a Hall to the south of the house, known as Canada House, inspired by their time in Canada.



During WW2, the house became a maternity hospital for the evacuated mothers of Glasgow. Nearly 1200 babies were born at Haddo Emergency Hospital as it was known and many known affectionately as the Haddo Babies, still come back to visit.

The house is surrounded by a terrace garden with a lavish herbaceous border and geometric flower beds. A magnificent avenue of lime trees leads to Haddo Country Park. The house and gardens were transferred into the care of the National Trust for Scotland and opened to the public in 1979, while the surrounding land forms the Haddo Estate which is still owned by the Aberdeen family.

The Hall was originally used as an indoor tennis and badminton court, a reading room and library, as well as for family entertainment and local community events. The Hall is now the home of the Haddo House Choral & Operatic Society.

Submitted by Lorri Dauncey & Jim Elwood

Community Stories- *Advance with Courage: Lord and Lady Aberdeen in the Okanagan*



Ishbel Aberdeen, "Kodaking and being Kodaked at Guisachan B.C.," 1891, Kodak photograph from *The Guisachan Album*, private archives owned by the current Lord Aberdeen. (Photo: Courtesy of Lord Aberdeen)

COHS has been awarded a contract with the Canadian Museum of History to create an online exhibit for the Virtual Museum of Canada, *Advance with Courage: Lord and Lady Aberdeen in the Okanagan*. The project began in June with the working committee (Carolyn MacHardy, Tara Hurley, Bob Hayes, Shannon Jorgenson and Lorri Dauncey) undertaking the research, collecting the images, filming and creating video excerpts for the exhibit. A number of volunteers have also helped with aspects of the project. Special thanks to Magdalene (Mad) Albert for her many hours of research, Alex Dauncey-Elwood for her help at the Vernon Museum Archives, Riley Grandel and Alicia van der Sluijs, (students at the Centre for Arts and Technology, Kelowna campus) for filming 'Lady Aberdeen' reading from her diaries and Sandra Harwood for portraying Lady Aberdeen. The Kelowna Museums and Archives, the Vernon Museum and Archives, Mackie Lake House archives and Okanagan Historical Society (OHS reports) have all been invaluable resources and supporters of the project. Carolyn MacHardy's expertise and her research paper on the Aberdeens, entitled "*Kodaking and Being Kodaked*": *The Guisachan Album of Ishbel, Lady Aberdeen* have been instrumental in the project.

Kelowna Heritage Grants Program



COHS is finishing up its tenth year of managing the City of Kelowna Heritage Grants Program (CoKHGP) for the City of Kelowna. The program was created to recognize the value of heritage in the community by providing financial support to owners of heritage properties on the City of Kelowna Heritage Register. Grants assist with a portion of the costs in maintaining the buildings' exteriors including their foundations. The maximum grant amount that a Kelowna Heritage Register

building can now receive in a three-year time period was increased to a maximum of \$7,500 (previously \$5,000) and Designated Heritage buildings may now receive a maximum of \$12,500 (previously \$10,000).

All granting decisions are made by a committee of community volunteers with heritage expertise. The Kelowna Heritage Register can be accessed at: www.kelowna.ca/our-community/arts-culture-heritage/heritage/heritage-register

For more information on the program contact ~ Lorri Dauncey at ldauncey.cohs@telus.net

The Cookson House, 1912 Abbott Street, was approved for a heritage grant for the prep and painting of the exterior of the house. The new colours will be similar to the current colour scheme but will be chosen from Benjamin Moore's True Colour heritage palette. The white sashes will be painted using black glossy paint, which is more in keeping with the house's heritage character. The Cookson House, built in 1929, is a good local example of the Arts and Crafts style. Elements of the Arts and Crafts style exhibited in this residence include its steeply pitched cross-gabled roof, stucco and wood half-timbering and multi-paned windows. This house was designed and built by prominent local designer and contractor Robert Rowley



(1862-1939) for Albert Edward Cookson (1905-1981), an employee and later the secretary-treasurer of Rowcliffe Canning. The Cookson House is significant as a demonstration of the economic activity and wealth of Kelowna between the 1920s and 1930s when fruit production became the driving economic engine of the area. (City of Kelowna Heritage Register SOS)



COHS Heritage Award Nominations for 2018

The Central Okanagan Heritage Society is again inviting nominations for our **Annual Heritage Awards** to be presented during **Heritage Week, February 19-25, 2018**. We are interested in receiving nominations for projects within the geographic boundaries of the Central Okanagan region in the following categories:

Distinguished Community Service: *Awarded to a person or persons in recognition of their service to the community in the heritage field.* To nominate in this category please provide the person's name and contact information, and a brief write-up outlining their service and accomplishments in heritage conservation. Please include contact information.

Conservation project on a heritage building currently in non-residential use: *Awarded to a non-residential building that has recently undergone an exterior restoration and/or rehabilitation in which the high standards, innovation and commitment to heritage conservation are recognized.* To nominate a building, please give the address, the current owner's name, and a little history about the building and the conservation project. Please include contact information and photographs.

Conservation project on a heritage building currently in residential use: *Awarded to a residential building that has recently undergone an exterior restoration and/or rehabilitation in which the high standards, innovation and commitment to heritage conservation are recognized.* To nominate a building, please give the address, the current owner's name, and a little history about the building and the conservation project. Please include contact information and photographs.

Continued conservation of a heritage building: *Awarded to a building to recognize the high quality of its exterior preservation and maintenance over the years, in keeping with its original design and structure.* To nominate a building, please give the address, the current owner, and a little history about the building. Please include contact information and photographs.

Preservation or restoration of a neighborhood or area: *Awarded to a neighbourhood or area that has largely remained unchanged over time or has been revitalized through the restoration and/or rehabilitation of its buildings and streetscape.* To nominate a neighbourhood or area, please give us the addresses, a contact person, and a little history about the neighbourhood or area. Please include contact information and photographs.

Special Heritage Project: *To recognize and honour special projects and accomplishments in the Central Okanagan. This may include advocacy, awareness and planning heritage and historical projects.* To nominate a project, please give us the addresses, a contact person, and a little history about the project. Please include contact information and photographs.

Construction of a new building compatible with its heritage surroundings: *Awarded to a new building or structure that is in keeping with the heritage character of the surrounding area or neighbourhood.* To nominate a building, please give the address, the current owner, and information about the building including when it was built and its function. Please include contact information and photographs, including the streetscape.

Please submit your nominations by **November 30th, 2017** to the Central Okanagan Heritage Society:

Mailing address: 1060 Cameron Avenue, Kelowna, V1Y 8V3
Telephone: 250-861-7188
Email: cohs@telus.net

The COHS Heritage Awards will be presented February 21st 2018, during the Heritage Week Luncheon.

Heritage Week 2018

'*Heritage Stands the Test of Time*' is the theme of Heritage Week 2018, February 19th to 25th.

"Our collective history is told in our languages and our music, in photographs, maps and documents, in regalia, objects and traditions – so many treasures passed down through history to the present day... Our special places endure as physical records of the people and events that shape our past and our future: Our heritage buildings were built to last! Often made of materials that are durable and environmentally friendly, their re-use, re-purposing and renewal results in less construction and demolition waste than new construction. And our cultural landscapes bear the imprint of generations of Canadians. Our stories endure! Some have been retold for thousands of years... In celebration of our past and our future, Heritage Stands the Test of Time is designed to inspire Canadians to embrace, explore and enjoy our enduring Heritage."
(Heritage BC website)

The Central Okanagan's 2018 Heritage Week events are in the planning stages. Nominations for COHS's **34th Heritage Awards** are now being accepted. Awards will be presented at a Luncheon at Reid Hall on Wednesday February 21st. Watch the COHS website and Facebook page for the upcoming events and tours during Heritage Week 2018, hosted by COHS and our Heritage Week partners.

COHS News

Public Guided Tours of Benvoulin Heritage Church :

New for 2017, COHS offered ten public tours of Benvoulin Heritage Church and Gardens to celebrate the 125th anniversary of Benvoulin Church. The tours told the story of the church and first townsite and were very popular, especially as a tour and tea afternoon. We plan to continue the tours in the spring and summer of 2018.



COHS Workshop Series 2017:

There have been three talks so far: ***City of Kelowna Heritage Grants Program Information Session*** with Lauren Sanbrooks (City of Kelowna) and Lorri Dauncey (COHS) on March 9th, ***Colour Matters II*** talk with Gaia Mueller (Benjamin Moore store owner) and Lorri Dauncey (COHS) on June 22nd and ***Heritage Gardening*** with Don Burnett on July 13th. Events were well-attended and were of interest to a wide variety of people. The next talk will take place on November 16th on ***Heritage Conservation Areas in BC*** with a viewing of Heritage BC Webinar and will include a discussion of Kelowna's own Conservation areas by James Moore (City of Kelowna).

Pollinators' Festival:



We rely on bees for food, for life. No one knows this more than Nancy Holmes who has created events to share her knowledge of pollinators with a garden at the Brent's Grist Mill Heritage Park. She also has initiated a program in the Lower Mission of having "bee ambassadors" post signs demonstrating that their gardens welcome bees with all manner of plants. On June 25th, she worked with Summerhill Wines to put on a Pollinators' Festival. There were displays about bees, local environmental information, arts and crafts and music. COHS was invited to take part. As a society that celebrates heritage buildings and in particular supports the restoration of Brent's Grist Mill at the Heritage Park on Dilworth Ave, we were glad to be a part of this worthwhile event.



COHS News



Marietta's Garden:

Benvoulin Heritage Park's new garden to commemorate Marietta Lighbody was dedicated on June 30th. The garden was created with the help of community donations and resources. The dedication at Benvoulin Heritage Park was well attended with guests getting their first look at the completed garden and sculpture by artist Doug Alcock.



Our Coffeehouse at Reid Hall: Usually Jim Elwood's work at the Benvoulin site is plant-related, but not on Wednesday September 13th. On that night, Jim was the artist featured at the Kelowna Arts Council Coffeehouse! *"I am currently working on a series of oils on canvas, portraits of skies with subtle colour and tone change. A nice opportunity to have my series out for view for the first time, was very well received. Such a great evening, visual art, poetry, folk music, blue grass, and even a martial arts sword dance. The feature musical act, Maple Keys, was incredible. If you get a chance to see them somewhere make sure you do!"* The Kelowna Arts Council hosts their Coffeehouse twice a month.



For a list of upcoming KAC events, please check out their website: <https://kelownaartscouncil.ca/events/list/>



COHS Fall Work Bee on October 28th: Many hands make light work! Although the many hands that helped out at our first ever fall Work Bee may disagree that it was light work it was sure helpful. Four truck loads of leaves and garden material rounded up and hauled away. We had 17 volunteers which worked out to be about 70 hours of work done in six hours. Well done and thank you everybody.



Chapter's fundraiser: COHS Christmas fundraiser at Chapters Books took place November 2nd, with 15% of all (non-sale) purchases donated back to the Central Okanagan Heritage Society. Proceeds will go towards the conservation of the Benvoulin Heritage Church and other COHS projects. If you missed this fundraiser, there is still a chance to donate (tax-receipted) at Christmas at Benvoulin December 3rd, or directly through our office. Thank you for your support!



Upcoming Community Events at Benvoulin

COHS Workshop Series 2017:

Heritage Conservation Areas in BC on Thursday, November 16th at 7pm at Reid Hall

James Moore, City of Kelowna planner, will talk about the importance of Heritage Conservation areas in Kelowna. Heritage BC's webinar on Heritage Conservation Areas will be shown as part of the evening's talk.



A Heritage Conservation Area (HCA) is an increasingly popular tool for local governments to protect areas with heritage value or character, but what does it do and what are the implications of its use? This presentation explores the HCA by explaining what it is, its legal framework and how this tool interacts with other planning tools such as permits and incentives. This session is great for planners, elected officials, community heritage commissions, heritage property owners, business and tourism community members, and the general public. (Heritage BC)



This event is by donation. Seating is limited.

Please pre-register: 250-861-7188; or email at ldauncey.cohs@telus.net

Annual Christmas at Benvoulin:

Join us for an *Old Fashioned Christmas* at Benvoulin Heritage Park on Sunday, December 3rd at 2 pm.

Festive Christmas music by "8 Misbehavin", seasonal goodies, Christmas crafts and more family fun at the beautiful historic Benvoulin Heritage Church.

"8 MisBehavin" is a dynamic all female ensemble that has been entertaining throughout the Okanagan Valley for the past 5 years. Julie, Gina, Leslie, Carmen, Alana, Sandra, LeAnne and Caroline are great friends that have been making music together in various groups for over 20 years. Expect many of your Christmas favourites including jazz numbers, classic Latin and everything in between. Their sweet harmonies will warm your spirit for the holidays. Their joy of singing is evident in their performances and they are happy to share their love of music with you.



This event is by donation. Seating is limited. For more information, please call the COHS office at 250.861.7188 or email at cohs@telus.net.

Jazz Café Presents...Christmas Presence!

A concert of original and seasonal songs performed by Anna Jacyszyn with Loni Moger, Sean Bray, Stefan Bienz.



This annual concert takes place **December 23rd, 2017 from 6:00 – 8:30 p.m.** inside the charming and historic Benvoulin Church. There is plenty of parking and once inside, a fully licensed refreshment bar to include home-made hot chocolate and baked snacks. Tickets are \$25 each can be reserved by calling Anna at 250-763-6141 or email fabulousPR@gmail.com



HERITAGE NEWS

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Heritage News

The **National Trust for Canada** believes that places matter. They tell Canada's story, connect us to our roots, and are the building blocks of a sustainable future. Each year, the **Top 10 Endangered Places List** shines a national spotlight on historic places at risk due to neglect, lack of funding, inappropriate development or weak legislation.

"Canadians care about their special places, yet they face powerful forces that threaten to destroy them," said Natalie Bull, executive director. *"The National Trust's Top 10 Endangered Places List has become a powerful tool in the fight to save places that matter."*

The Black Horse Pub and Pig's Ear Tavern, Peterborough, ON: *Not only well-known watering holes, but also landmarks in Peterborough's downtown core.*

Cathédrale Saint-Germain, Rimouski, QC: *An iconic Roman Catholic cathedral in limbo.*

Young Avenue, Halifax, NS: *Serial demolition undermines the character of a historic residential boulevard.*

Davisville Junior Public School/ Spectrum Alternative Senior School, Toronto, ON: *An exceptional mid-century modern school facing demolition.*

Wallingford-Back Mine, Mulgrave-et-Derry, QC: *A stunning industrial landscape that became a beloved local asset is threatened with destruction.*

Bryn Mawr, St. John's, NL: *A historic former summer home and local landmark.*

Manie Opera Society, Lethbridge, AB: *The oldest building in downtown Lethbridge's Chinatown district: empty, crumbling and awaiting reuse.*

Somerset House, Ottawa, ON: *Derelict for 10 years, this landmark downtown building is teetering on the brink.*

Hangar 11, Edmonton, AB: *One of the last World War II hangars at the former Edmonton Municipal Airport.*



Sinclair Centre, Vancouver, BC: *Four federal heritage buildings make up the Sinclair Centre, at risk from office tower development.*

*For more information on these sites:
www.nationaltrustcanada.ca/issues-campaigns/top-10-endangered-places*



COHS thanks the **City of Kelowna** for its support through an Arts, Culture and Heritage Operating Grant for 2017

COHS thanks the **BC Government** for a **2017 BC Gaming Grant**



Newsletter: Lorri Dauncey & Shannon Jorgenson